

RAY Activities

Choose a book that you've read **independently** (not L.C. or read aloud), that is at **your reading level**. Complete one of the activities below and include

- your name,
- book title,
- author, and
- type of activity.

*Any activity may be completed only twice for the year

***One activity per book**

Write a book review

Write 2-3 paragraphs about the book using the following guidelines:

- Give a "Google Earth view" of the book's plot. What was the story mostly about?
- Tell us about the characters. What made them interesting or not interesting. Were they believable? Did you relate to them?
- Tell us whether or not you liked the book and why.
- Tell us if you would recommend this book and what type of reader might enjoy this book.

Interview the author

Write 8-10 questions that you would ask the author if you were to interview him/her. At least 4 questions must be about the book (characters, setting, plot, etc.). Other questions might be about the author's inspiration or craft.

Write a letter

Using a friendly letter format, write a letter (two body paragraphs) to a character in the book about events from the book. The letter might discuss other characters, actions that the character took, problems that the character faced, or the character's thoughts/feelings. Be creative!

Create an ad

Use color, pictures (drawn or printed from the computer), and short phrases to create an advertisement on a 8 ½ x 11 piece of paper. The ad should encourage others to read the book, but should not give away the ending!

Create a timeline (only for biographies or historical fiction)

The timeline should track the events of the book and connect them to actual historical information from that time period. The timeline should have 5 events from the book and 3 or more historical connections.

Write a text-to-text, text-to-self, or text-to-world comparison

Choose one of the following formats and write 2-3 paragraphs.

Text-to-text: What other books can you relate to this book? How? What is similar? What is different?

Text-to-self: How does this book relate to you--your feelings, thoughts or experiences?

Text-to-world: How does this book relate to the world around you? Does it relate to your home, your school, your community, your city/state, your country, a global issue?

Draw a comic strip

Create a 5 panel comic strip relaying the book's plot. Each panel should follow the five parts of a plot (exposition, rising action, climax, falling action, resolution). Use speech or thought bubbles or short phrases in text boxes to provide enough information for the reader to understand what is happening in each panel.

Write a new ending

Become the author! Choose a point toward the end of the book and take off in another direction. Identify your starting point by writing a sentence directly from the book (use quotation marks and insert a page number in parentheses, so we can find it), then begin writing a new ending. Try to write in the same style as the author. You should not describe how you want it to be different. You should write the actual ending. Minimum 3 paragraphs.

Quote it

Choose a quote from the book that you believe is important and explain why. Identify the quote using quotation marks and a page number. In two paragraphs, explain why the quote is important to the book or how it impacted you.

Write a diary entry

Become a character! Pretend you are one of the characters in the book and write a two paragraph diary entry. What happened today? How did it make you feel? What are you thinking?

Compare/Contrast Characters

Draw a Venn diagram to compare and contrast two or more characters in the book.

Minimum 5 points for each "contrast" section and 3 points for the "compare" section of the Venn diagram. Points should focus on character traits, the characters' impact on the plot, or the characters' relationships. Think deeply. Do not describe physical attributes of the characters unless it impacts the plot.